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ANANYA DANCETHEATRE
DANCER: ANANYA CHATTERJEA
PHOTO CREDIT: V. PAUL VIRTUCIO

Arthur Espinoza, Jr., Vice Chair

Arthur Espinoza, Jr. is currently the executive director of the DC Commission on the Arts and Humanities and is the former managing director of The Washington Ballet. Espinoza is also a performing arts consultant, producer, agent, performer, and director. His expertise in arts administration, project and strategic planning, and labor relations has served numerous organizations in roles from Board member to event manager. He is an active advocate for arts education in public schools and supports programs emphasizing diversity in the arts.

For twelve years he worked at Colorado Ballet, most recently serving as that company's general manager until 2010. There he oversaw company and studio company operations, production management, touring, marketing, ticket sales operations and patron services.

Since 2006, Espinoza has been the Denver Producer of Unique Lives & Experiences, an international lecture series featuring high profile individuals, where Espinoza has hosted and interviewed President Clinton, Dr. Maya Angelou, Dr. Jane Goodall, Sissy Spacek, Sir Sidney Poitier, and U.S. Ambassador Caroline Kennedy, among dozens of other prominent personalities. Espinoza also serves as Board Chair for a Denver based non-profit performing arts organization and he manages a roster of professional artists, choreographers, and theatrical designers.

Espinoza's work with other national arts organizations includes posts and engagements with the Denver Performing Arts Center, Milwaukee Ballet, Jam Productions (Chicago) several arts festivals and special events. He has served as an adjudicator and reviewer for state granting agencies and foundations and as a panelist on juried arts festivals. Espinoza is also a professional bi-lingual voiceover artist for radio, television, film, and new media and is a member of the Screen Actors Guild, American Federation of Television and Radio Artists (SAG-AFTRA).

Espinoza first began his professional arts management career as executive director of Canyon Concert Ballet in Fort Collins, CO immediately upon graduation from Colorado State University. His work with other performing arts organizations in Colorado includes The Lincoln Center, Denver Ballet Guild, Central City Opera, Fort Collins Children's Theatre, Opera Fort Collins, OpenStage Theatre and Company, and Southern Colorado Repertory Theatre. He has directed and co-directed a variety of theatrical productions including The Fantasticks, Oliver!, Alice in Wonderland, 1940's Radio Hour, and Lonely Planet, the latter receiving a Colorado Governor's Award for Excellence in the Arts.

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